

Public Lecture Recital Checklist

Organize a public concert that will educate your audience on a chosen topic. Your concert can be virtual or in-person. If virtual, your concert should be accessible to the general public. If in-person, your concert should be held at a public venue.

- Choose a topic:
 - Is there a composer you want to celebrate?
 - A style or composition technique you want to explore?
 - An era of musical history you want to bring to life?
- Research your topic and write your lecture script:
 - Choose the pieces you will focus on. Decide on the order you will perform them. Think about:
 - Creating a biography of a composer's career. What music influenced them? What pieces did they compose at the beginning and end of their career? How did their style develop over time?
 - Demonstrating the development/use of a technique. When did this technique become popular? How was it used in history? How is it used today?
 - Showing the history of a musical era from start to finish. Who were the prominent composers of the era? How did they influence each other? How did the political, environmental, and social issues of the era influence the music? Who were the people who enjoyed this music?
 - For each piece, prepare a paragraph about its significance. This will be the script you use between pieces.
- Make a practice plan to learn your songs.
- Check your teacher's availability and set up a date, and time.
- If virtual, decide which platform you will use (e.g. Zoom).
- If in-person, research public venues and contact them to book your concert date. Good places to start are:
 - Local music shops such as the [Steinway Piano Gallery](#), or [Blackerby Stage and Studio](#)
 - Your school
 - Your church/churches in your neighbourhood

- Advertise your concert, and invite your special guests. Some ideas include:
 - Make fliers and post them at your school, at local businesses that you trust, and at Orpheus.
 - Share an event page on social media.
- Make a concert program including:
 - Artwork/Cover Page
 - Your name and instrument (and your collaborator's, if you have an accompanist/ensemble partner).
 - Date, time, and location of the concert.
 - List of the pieces you're going to perform (and the composer, or origin).
 - A paragraph summarizing the subject of your recital.
- Do a dress rehearsal in your lesson.
- Ask your teacher to fill out the announcement form to share with Orpheus.
- Get a good rest the night before and be ready to shine at the performance.

★ PROFESSIONAL GUIDELINES

- Dress the part! Choose a nice outfit that is comfortable to perform in.
- For virtual concerts, make sure your video is horizontal, stable, and well lit. Test your internet connection before the concert.
- Film your concert or and take great photos! Make sure your video is horizontal, stable, and well lit.
- Consider adding additional media elements to your concert! How can costumes, photos, additional performers, video, lighting, and other elements create a more immersive educational experience? Think creatively about your venue, and theme.
- For in-person concerts, prepare snacks and drinks for your guests to enjoy after the concert. Check with your venue to make sure snacks are allowed.
- Cite your sources! Tell folks where you got your info, and where they can learn more.